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AUTHOR Nevin, David G.
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ABSTRACT

Early American materials in non-book formats available at Washington University's John M. Olin Library are listed. Microform materials include: books, pamphlets and broadsides printed between 1636 through 1800; 700 rare volumes from the colonial, revolutionary, and federal periods from the University of Virginia; American plays from 1714-1830; and all available periodicals published between 1728-1860. Early American newspapers are listed (1) alphabetically by state and then by city and (2) alphabetically by title. A one page bibliography of certain official British documents from 1547-1900 is included. Phonorecords cover chamber, vocal, keyboard and folk music of the period. There is a three page listing of appropriate 16mm films for rental with the name of the source from which they can be ordered. (NR)

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SIGHTS AND SOUNDS CIRCA 1776

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EARLY AMERICAN MATERIALS IN NON-BOOK FORMATS

Audio/Visual Department
John M. Olin Library
Washington University

IR 008 749

PREFACE

This publication was prepared to accompany an exhibit by the same name mounted on Level 3 of Washington University's John M. Olin Library, October 20 - December 20, 1975. Immediately preceding the celebration of the American Revolution Bicentennial, the purpose of both the exhibit and this 'mediography' is to alert faculty and students to the many excellent resources for the study of this period available in or through the Library's Audio/Visual Department.

The list of newspapers in microform and the alphabetical index were compiled from several existing lists by Donald E. Long, a graduate student with the Department of Chinese & Japanese, who works as an A/V student assistant.

With Long's assistance, Mrs. Bernice T. Dain, A/V Junior Cataloger, compiled the listing of long-playing phonorecords.

Mrs. Danielle Phillips, A/V Assistant, prepared the list of 16mm motion pictures in anticipation of requests from faculty during the Bicentennial year through the A/V Department's soon-to-be initiated Film Rental Booking Service.

Other sections and editorial supervision were the responsibility of the Chief of the Department, who is responsible for any errors or omissions.

Single copies of this publication are available to members of the Washington University campus community upon presentation of a currently validated i.d. card. Additional copies and copies for non-WU patrons at the A/V Dept. front service desk are 75¢ each. The publication has also been submitted for distribution in both microfiche and hard copy through the ERIC system: until available through the ERIC Document Reproduction Service (EDRS), however, copies will be mailed at $1. each, including postage.

October, 1975

David G. Nevin, Chief
Audio/Visual Department
& Photodup. Service Lab
Washington University Libraries
Saint Louis, Missouri

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EARLY AMERICAN BOOKS, PLAYS, AND JOURNALS IN MICROFORM.

EARLY AMERICAN IMPRINTS, 1639-1800. (EVANS)

This collection is a Microprint edition of the complete text of every existent book, pamphlet, and broadside printed in the United States in the years 1639 through 1800, over 42,000 titles. Undertaken by the American Antiquarian Society beginning in January, 1955 and subsequently endorsed by the Committee on Documentary Reproduction of the American Historical Association, the project is based on Charles Evans' American Bibliography (Bibl.-Z1215-E92) with all inaccuracies in that work carefully corrected in the light of the most recent bibliographical scholarship. Serial publications are not included (see American Periodical Series and American Periodical Index, below, and the separate section on Early American Newspapers).

The Microprints are arranged by Evans number and are indexed by Shipton and Mooney's National Index of American Imprints through 1800: the Short Title Evans (Bibl.-Z1218-S485). A particularly interesting index to musical notation in the set (by composer, compiler, editor, title, and Evans number) is contained in Donald Hixon's Music in Early America: A Bibliography of Music in Evans (Music-Ref.-ML120-Un3-H5).

JEFFERSONIAN AMERICANA. (JA)

A series on Microcards consisting of 700 rare volumes for research in the colonial, revolutionary, and federal periods of American history from the University of Virginia.

Authors and titles are interfiled in the main card catalog on Level 3 of Olin Library, but not in the A/V Dept.'s [main entry] microforms catalog. A/V does have a list, provided by the publisher, in their "Miscellaneous Microform Guides" notebook.

THREE CENTURIES OF DRAMA: AMERICAN. (TCD)

Sponsored by the Theatre Library Association as part of a project to collect and reproduce all available British and American plays published before the nineteenth century, the American portion of this collection spans the years 1714 through 1830 and is based on Frank Pierce Hill's American Plays, 1714 - 1830, A Bibliographical Record.

The project was edited by Henry W. Wells, Curator of Columbia University's Brander Matthews Dramatic Library, and G. William Bergquist's Three Centuries of English and American Plays, A Checklist (Ref.-Z2014-D7-B45) serves as an index and finding guide to the collection.

AMERICAN PERIODICAL SERIES: EIGHTEENTH CENTURY. (APS 1)

An early (1939-41) micropublishing project of University Microfilms, sponsored by the University of Michigan, there are 91 titles on 33 reels of 35mm roll microfilm in this collection of "all known, extant, and available periodicals published in the United States between 1741 and 1799."

AMERICAN PERIODICAL SERIES (cont'd.)

Titles are fully cataloged in the main card catalog and checklists, issued by the micropublisher, may be found in both A/V and Reference ([Coll.]-Z6951-A439...). (Responding to the demand by users, the project has been expanded to include American periodicals through 1850 and beyond, and Olin Library continues to receive annual shipments in this major program.)

AMERICAN PERIODICAL INDEX, 1728 - 1850. (EAPI)

A close analysis of 340 American magazines published roughly from 1730 to 1860, the original WPA-produced 650,000 cards at New York University have been made available in Microprint. The file is, in fact, several separate indexes divided as follows: A. General prose, B. Fiction, C. Poetry, D. Book reviews, E. Songs, and F. Subjects. It is especially useful in conjunction with the microfilm edition of the American Periodical Series, noted above.

A list of the periodicals indexed is contained in the A/V Dept.'s "Miscellaneous Microform Guides - Microprints" notebook.

EARLY AMERICAN NEWSPAPERS IN MICROFORM.

EARLY AMERICAN NEWSPAPERS. (EAN)

This Microprint series, still in process, includes colonial, revolutionary, and federal periods and spans the years 1704 - 1820. It attempts to incorporate all the available newspapers in Clarence Brigham's History and Bibliography of American Newspapers, 1690 - 1820 (Bibl.-Z6951-B86 & B861) and, when complete, will include all obtainable issues of more than two thousand newspapers covering 130 years of historical source materials.

All titles are listed in Olin Library's main card catalog and have been given an "EAN" number to indicate in which Microprint box they are to be found.

The following 5-1/2 pages (pp.3-8) are a list by state and city of titles thus far received in the Microprint collection plus a few other titles for this same period in Philadelphia (PHIL) and Massachusetts (Mass. Historical Society, Harbottle Dorr Collection of Annotated Massachusetts Newspapers, 1765-1776). These other titles are on 35mm roll microfilm and enlargement prints can be made from them in the A/V Dept.'s Photoduplication Service Lab.

The next 2-1/2 pages (pp.8-10) are an alphabetical index to these same newspapers by "non-distinctive" title, i.e., not having the city and/or state as part of the title.

Connecticut	
Hartford	American Mercury, 1784-1820 (EAN 39) Connecticut Courant, 1764-1820 (EAN 85) Connecticut Mirror, 1809-1820 (EAN 42)
Middletown	Middlesex Gazette, 1785-1820 (EAN 93)
New Haven	New Haven Chronicle, 1786-1787 (EAN 9) New Haven Gazette, 1784-1786 (EAN 9) New Haven Gazette and Connecticut Magazine, 1786-1789 (EAN 9)
New London	Connecticut Gazette, 1773-1820 (EAN 7) New London Gazette, 1763-1773 (EAN 7) New-London Summary, 1758-1762 (EAN 41)
Norwich	Norwich Packet, 1773-1802 (EAN 124)
Delaware	
Wilmington	American Watchman, 1809-1820 (EAN 120)
District of Columbia	
Georgetown	Independent American, 1809-1810 (EAN 123) Metropolitan, 1820 (EAN 116) National Messenger, 1817-1820 (EAN 130)
Washington	Daily National Intelligencer, 1813-1820 (EAN 101) National Intelligencer, 1800-1812 (EAN 100)
Georgia	
Savannah	Georgia Gazette, 1763-1770 (EAN 29)
Kentucky	
Lexington	Kentucky Gazette, 1793-1844 (MISC M) Stewart's Kentucky Herald, 1795-1801 (MISC M)
Maine	
Portland	Eastern Argus, 1803-1820 (EAN 47) Herald of Gospel Liberty, 1810-1811 (EAN 87)
Maryland	
Baltimore	Baltimore Daily Intelligencer, 1793-1794 (EAN 118)
Hagerstown	Hagers-town Gazette, 1809-1814 (EAN 110)

Massachusetts

Boston

Agricultural Intelligencer, 1820 (EAN 76)
American Apollo, 1792-1794 (EAN 26)
Argus, 1791-1793 (EAN 21)
Boston Chronicle, 1767-1770 (EAN 17)
Boston Daily Advertiser, 1813-1820 (EAN 103)
Boston Evening Post, 1735-1775 (EAN 31) & 1781-1784 (EAN 25)
Boston Gazette, 1719-1798 (EAN 70), 1800-1820 (EAN 61)
Boston Intelligencer, 1816-1820 (EAN 112)
Boston Mirror, 1808-1810 (EAN 59)
Boston News-Letter, 1704-1776 (EAN 27)
Boston Patriot, 1809-1820 (EAN 74)
Boston Post Boy, 1734-1775 (EAN 30)
Boston Price Current, 1795-1798 (EAN 20)
Boston Recorder, 1816-1820 (EAN 73)
Boston Spectator, 1814-1815 (EAN 76)
Boston Weekly Report, 1819-1820 (EAN 76)
Censor, 1771-1772 (EAN 17)
Columbian Centinel, 1790-1820 (EAN 22 & 23)
Constitutional Telegraph, 1799-1802 (EAN 108)
Continental Journal, 1776-1787 (EAN 28)
Courier, 1795-1796 (EAN 98)
Democrat, 1804-1809 (EAN 94)
Federal Gazette, 1798 (EAN 98)
Federal Orrery, 1794-1796 (EAN 26)
Gazetteer, 1803 (EAN 94)
Harbottle Dorr Collection of Annotated Massachusetts Newspapers, 1765-1776 (MISC M: Mass. Hist. Soc.)
Herald of Freedom, 1788-1791 (EAN 21)
Idiot, 1817-1819 (EAN 59)
Independent Chronicle, 1776-1820 (EAN 1 & 2)
Independent Ledger, 1778-1786 (EAN 18)
Kaliedoscope, 1818-1819 (EAN 59)
Ladies' Port Folio, 1820 (EAN 76)
Massachusetts Centinel, 1784-1790 (EAN 22 & 23)
Massachusetts Gazette, 1785-1788 (EAN 14)
Massachusetts Mercury, 1793-1803 (EAN 46)
Massachusetts Spy, 1770-1775 (EAN 17)
New England Courant, 1721-1727 (EAN 5)
New-England Galaxy, 1817-1820 (EAN 71)
New-England Palladium, 1803-1820 (EAN 46)
New England Weekly Journal, 1727-1741 (EAN 16)
Polar Star, 1796-1797 (EAN 98)
Republican Gazetteer, 1802-1803 (EAN 94)
Russell's Gazette, 1798-1800 (EAN 20)
Satirist, 1812 (EAN 59)
Scourge, 1811 (EAN 59)
Times, 1807-1808 (EAN 76)
Weekly Messenger, 1811-1820 (EAN 72)
Weekly Rehearsal, 1731-1735 (EAN 5)
Yankee, 1812-1820 (EAN 44)

Massachusetts (cont'd)

Brookfield	Moral and Political Telegraphe, 1795-1796 (EAN 115) Political Repository, 1798-1802 (EAN 115) Worcester Intelligencer, 1794-1795 (EAN 115)
Cambridge	New England Chronicle, 1775-1776 (EAN 24)
Newburyport	Essex Journal, 1773-1777, 1784-1794 (EAN 99)
Pittsfield	Sun, 1800-1820 (EAN 131
Salem	Essex Gazette, 1768-1775 (EAN 24) Essex Register, 1807-1820 (EAN 40) Impartial Register, 1800-1801 (EAN 40) Salem Gazette, 1781-1785 (EAN 14), 1790-1820 (EAN 13) Salem Mercury, 1786-1789 (EAN 13) Salem Register, 1801-1807 (EAN 40)
Worcester	American Herald, 1784-1789 (EAN 25) Massachusetts Spy, 1775-1786, 1788-1820 (EAN 32) National Aegis, 1801-1820 (EAN 50) Worcester Magazine, 1786-1788 (EAN 32)

New Jersey

Burlington	New Jersey Gazette, 1777-1778 (EAN 8)
Newark	Centinel of Freedom, 1796-1820 (EAN 56)
Trenton	New Jersey Gazette, 1778-1786 (EAN 8)

New Hampshire

Amherst	Farmer's Cabinet, 1802-1820 (EAN 92)
Concord	American Patriot, 1808-1809 (EAN 95) Concord Gazette, 1806-1819 (EAN 132) Concord Herald, 1790-1794 (EAN 102) Courier of New Hampshire, 1794-1805 (EAN 77) New Hampshire Patriot, 1809-1820 (EAN 95)
Exeter	Constitutionalist, 1810-1814 (EAN 88)
Portsmouth	Freeman's Journal, 1776-1778 (EAN 107) Herald of Gospel Liberty, 1808-1810, 1814-1816 (EAN 87) New Hampshire Gazette, 1756-1775, 1778-1820 (EAN 107) New Hampshire Mercury, 1784-1788 (EAN 15) Oracle of the Day, 1793-1799 (EAN 113) Portsmouth Oracle, 1803-1820 (EAN 79) United States Oracle, 1800-1803 (EAN 113)
Walpole	Farmer's Weekly Museum, 1797-1810 (EAN 15) New Hampshire Journal, 1793-1797 (EAN 15)

New York

Albany	Balance, 1809-1811 (EAN 75)
Hudson	Balance, 1801-1808 (EAN 89) Wasp, 1802-1803 (EAN 89)
New York City	American Citizen, 1800-1810 (EAN 66 & 67) American Minerva, 1793-1796 (EAN 51) Corrector, 1804 (EAN 134) Gazette of the United States, 1789-1790 (EAN 37 & 38) Herald, 1794-1797 (EAN 122) Military Monitor and American Register, 1812-1813 (EAN 111) Minerva, 1796-1797 (EAN 51) New-York Evening Post, 1801-1820 (EAN 54 & 55) New-York Gazette (Weyman's), 1759-1767 (EAN 33) New-York Gazette and Weekly Mercury, 1768-1783 (EAN 34) New York Gazette (Bradford's), 1726-1744. Incomp. (MISC M) New-York Herald, 1802-1817 (EAN 119) New York Journal [or General Advertiser], 1766-1776 (EAN 136) New York Journal and the General Advertiser, 1777-1782 (MISC M) New-York Mercury, 1752-1768 (EAN 35) New-York Morning Post, 1810-1812 (EAN 105) New-York Spy, 1806-1807 (EAN 134) New-York Weekly Journal, 1733-1750 (EAN 43) Remembrancer, 1805 (EAN 134) Rivington's Royal Gazette, 1773-1783 (EAN 12) Shamrock, 1810-1817 (EAN 84) Spectator, 1797-1820 (EAN 86) Temple of Reason, 1800-1801 (EAN 96) Time Piece, 1797-1798 (EAN 106) War, 1812-1814, 1817 (EAN 111) Weekly Inspector, 1806-1807 (EAN 134) Weekly Visitor, 1817-1820 (EAN 129)

Ohio

Chillicothe	Weekly Recorder, 1814-1820 (EAN 135)

Pennsylvania

Carlisle	Carlisle Gazette, 1785-1817 (EAN 58) Carlisle Republican, 1819-1820 (EAN 114) Spirit of the Times, 1817-1819 (EAN 114)
Chambersburg	Democratic Republican, 1815-1817 (EAN 114)
Chestnut Hill	Chestnuthiller Wochenschrift, 1790-1794 (EAN 104)
Lancaster	Pennsylvania Packet, 1777-1778 (EAN 63) Wahre Amerikaner, 1804-1811 (EAN 48)

Pennsylvania (cont'd)

Lebanon	Weltbothe, 1809 (EAN 133)
Philadelphia	American Weekly Mercury, 1719-1746 (EAN 52) Amerikanischer Beobachter, 1808-1811 (EAN 133) Carey's United States Recorder, 1798 (EAN 125) Claypoole's American Daily Advertiser, 1796-1800 (EAN 68) Constitutional Diary, 1799-1800 (EAN 125) Dunlap's American Daily Advertiser, 1791-1795 (EAN 64) Federal Gazette, 1788-1793 (EAN 62) Finlay's American Naval and Commercial Register, 1795-1797 (EAN 128) Freeman's Journal, 1781-1792 (EAN 49) Gazette of the United States, 1790-1804 (EAN 37 & 38) General Advertiser, 1790-1794 (EAN 121) Grotjan's Philadelphia Public-Sale Report, 1812-1820 (EAN 127) Herald of Gospel Liberty, 1811-1814 (EAN 87) Independent Gazetteer, 1782-1796 (1795-1797 in PHIL) (EAN 91) Level of Europe and North America, 1794-1795 (EAN 10) National Gazette, 1791-1793 (EAN 10) Pennsylvania Chronicle, 1767-1774 (EAN 45) Pennsylvania Evening Post, 1775-1784 (EAN 6) 1777-1779 (PHIL) Pennsylvania Gazette, 1728-1776, 1777-1815 (PHIL) Pennsylvania Journal, 1777-1780, 1784-1785 (PHIL) Pennsylvania Ledger, 1775-1778 (1775 in PHIL) (EAN 80) Pennsylvania Mercury, 1784-1792 (1784-1786 in PHIL) (EAN 65) Pennsylvania Packet, 1771-1777, 1778-1790 (EAN 63); 1779-1780 (PHIL); 1784-1785 (PHIL) Philadelphia Minerva, 1795-1798 (EAN 10) Porcupine's Gazette, 1797-1800 (EAN 3) Poulson's American Daily Advertiser, 1800-1820 (EAN 81 & 82) Temple of Reason, 1801-1803 (EAN 96) Tickler, 1807-1813 (EAN 53) Wochentliche Philadelphisce Staatsbote, 1762-1779 (EAN 57)
Reading	Readinger Adler, 1796-1820 (EAN 69) Welt Bothe, 1812-1820 (EAN 133)
Shippensburg	Spirit of the Times, 1817 (EAN 114)
Sunbury	Nordwestliche Post, 1818-1822 (EAN 78) Northumberland Republicaner, 1812-1818 (EAN 78)

Rhode Island

Newport	Gazette Françoise, 1780-1781 (EAN 11) Newport Herald, 1787-1791 (EAN 11) Rhode Island Gazette, 1732-1733 (EAN 11) Rhode Island Republican, 1809-1820 (EAN 126)
Providence	American, 1808-1809 (EAN 60) Columbian Phenix, 1808-1814 (EAN 109) Phenix, 1807-1808 (EAN 109) Providence Gazette, 1762-1825 (EAN 36) Providence Patriot, 1814-1820 (EAN 90) Providence Phoenix, 1802-1807 (EAN 109) Rhode Island American, 1809-1820 (EAN 60) United States Chronicle, 1784-1804 (EAN 4)

Vermont

Bellows Falls	Vermont Intelligencer, 1817-1820 (EAN 97)
Peachum	Green Mountain Patriot, 1798-1807 (EAN 19)

Virginia

Leesburg	Genius of Liberty, 1817-1820 (EAN 117) True American, 1800 (EAN 117) Washingtonian, 1810-1811 (EAN 117)
Richmond	Enquirer, 1804-1820 (EAN 83)
Williamsburg	Virginia Gazette, 1736-1780 (MISC M)

Alphabetical Index to Non-distinctive (i.e., no city or state) Titles.

Agricultural Intelligencer	Boston, Mass.
American	Providence, R.I.
American Apollo	Boston, Mass.
American Citizen	New York, N.Y.
American Herald	Worcester, Mass.
American Mercury	Hartford, Conn.
American Minerva	New York, N.Y.
American Patriot	Concord, N. H.
American Watchman	Wilmington, Del.
American Weekly Mercury	Philadelphia, Pa.
Amerikanischer Beobachter	Philadelphia Pa.
Argus	Boston, Mass.
Balance	Albany, N.Y.
Balance	Hudson, N.Y.
Carey's United States Recorder	Philadelphia, Pa.
Censor	Boston, Mass.
Centinel of Freedom	Newark, N.J.
Chestnuthiller Wachenschrift	Chestnut Hill, Pa.
Claypoole's American Daily Advertiser	Philadelphia, Pa.
Columbian Centinel	Boston, Mass.
Columbian Phenix	Providence, R.I.
Constitutional Telegraph	Boston, Mass.
Constitutionalist	Exeter, N.H.
Continental Journal	Boston, Mass.
Corrector	New York, N.Y.
Courier	Boston, Mass.
Daily National Intelligencer	Washington, D.C.
Democrat	Boston, Mass.
Democratic Republican	Chambersburg, Pa.
Dunlap's American Daily Advertiser	Philadelphia, Pa.

Eastern Argus	Portland, Maine
Enquirer	Richmond, Va.
Essex Gazette	Salem, Mass.
Essex Journal	Newburyport, Mass.
Essex Register	Salem, Mass.
Farmer's Cabinet	Amherst, N.H.
Farmer's Weekly Museum	Walpole, N.H.
Federal Gazette	Boston, Mass.
Federal Gazette	Philadelphia, Pa.
Federal Orrery	Boston, Mass.
Finlay's American Naval and Commercial Register	Philadelphia, Pa.
Freeman's Journal	Philadelphia, Pa.
Freeman's Journal	Portsmouth, N.H.
Gazette Françoise	Newport, R.I.
Gazette of the United States	New York, N.Y.
Gazette of the United States	Philadelphia, Pa.
Gazetteer	Boston, Mass.
General Advertiser	Philadelphia, Pa.
Genius of Liberty	Leesburg, Va.
Green Mountain Patriot	Peachum, Vt.
Herald	New York, N.Y.
Herald of Freedom	Boston, Mass.
Herald of Gospel Liberty	Philadelphia, Pa.
Herald of Gospel Liberty	Portland, Maine
Herald of Gospel Liberty	Portsmouth, N.H.
Idiot	Boston, Mass.
Impartial Register	Salem, Mass.
Independent American	Georgetown, D.C.
Independent Chronicle	Boston, Mass.
Independent Gazetteer	Philadelphia, Pa.
Independent Ledger	Boston, Mass.
Kaliedoscope	Boston, Mass.
Ladies Port Folio	Boston, Mass.
Level of Europe and North America	Philadelphia, Pa.
Metropolitan	Georgetown, D.C.
Middlesex Gazette	Middletown, Conn.
Military Monitor and American Register	New York, N.Y.
Minerva	New York, N.Y.
Moral and Political Telegraph	Brookfield, Mass.

National Aegis	Worcester, Mass.
National Gazette	Philadelphia, Pa.
National Intelligencer	Washington, D.C.
National Messenger	Georgetown, D.C.
New England Chronicle	Cambridge, Mass.
New England Courant	Boston, Mass.
New England Galaxy	Boston, Mass.
New England Palladium	Boston, Mass.
New England Weekly Journal	Boston, Mass.
Nordwestliche Post	Sunbury, Pa.
Northumberland Republicaner	Sunbury, Pa.
Oracle of the Day	Portsmouth, N.H.
Phenix	Providence, R.I.
Polar Star	Boston, Mass.
Political Repository	Brookfield, Mass.
Porcupine's Gazette	Philadelphia, Pa.
Poulson's American Daily Advertiser	Philadelphia, Pa.
Readinger Adler	Reading, Pa.
Remembrancer	New York, N.Y.
Republican Gazetteer	Boston, Mass.
Rivington's Royal Gazette	New York, N.Y.
Russell's Gazette	Boston, Mass.
Satirist	Boston, Mass.
Scourge	Boston, Mass.
Shamrock	New York, N.Y.
Spectator	New York, N.Y.
Spirit of the Times	Shippensburg, Pa.
Spirit of the Times	Carlisle, Pa.
Sun	Pittsfield, Mass.
Temple of Reason	New York, N.Y.
Temple of Reason	Philadelphia, Pa.
Tickler	Philadelphia, Pa.
Time Piece	New York, N.Y.
Times	Boston, Mass.
True American	Leesburg, Va.
United States Chronicle	Providence, R.I.
United States Oracle	Portsmouth, N.H.
Wahre Amerikaner	Lancaster, Pa.
War	New York, N.Y.
Washingtonian	Leesburg, Va.
Wasp	Hudson, N.Y.
Weekly Inspector	New York, N.Y.
Weekly Messenger	Boston, Mass.
Weekly Recorder	Chillicothe, Ohio
Weekly Rehearsal	Boston, Mass.
Weekly Visitor	New York, N.Y.
Weltbothe	Lebanon, Pa.
Wochentliche Philadelphisce-Staatsbote	Philadelphia, Pa.
Worcester Intelligencer	Brookfield, Mass.
Yankee	Boston, Mass.

THE BRITISH VIEWPOINT.

Loyalists, faithful to the Crown and very unhappy with any talk of independence for British colonies in America, are well represented in the books (EVANS, JA), Journals (APS 1, EAPI), and newspapers (EAN) in microform covered earlier in this bibliography. (A public opinion poll, taken recently at Faneuil Hall, Boston, revealed that even in 1975, there are still a large number of U.S. citizens who are not sympathetic to the underlying causes of the American Revolution some two hundred years later!)

Students and others interested in studying or doing research on the viewpoints expressed on the other side of the Atlantic during the colonial and revolutionary era, however, are likewise well served by Olin Library's microform holdings.

GT. BRIT. PARLIAMENT. HOUSE OF COMMONS. BRITISH SESSIONAL PAPERS. (BSP)

The Microprint edition includes [Hansard's] collection of indexes for the period 1696 - 1900 and actual Parliamentary papers for the period 1731 - 1800. This period, from the Abbott Collection, is divided into separate sections for Bills (vols. 1-30), Reports (vols. 31-68) and Accounts & Papers (vols. 69-110).

GT. BRIT. PARLIAMENT. HOUSE OF COMMONS. JOURNALS (HCJ)

Indexes for the period 1547 - 1900 are in Microprint, and Olin Library has vols. 1 - 57 (1547-1802) of the Journals themselves in hard copy (J301-J-3-4°).

GT. BRIT. PARLIAMENT. HOUSE OF COMMONS. REPORTS FROM COMMITTEES OF THE HOUSE OF COMMONS, REPRINTED BY ORDER OF THE HOUSE [and not inserted in the Journals, 1715-1801]. (MISC M)

Includes reports not included in the Journals themselves, above, on 10 reels of 35mm roll microfilm, with a hard copy index (A/V-J301-K56-Index-4°).

GT. BRIT. PARLIAMENT. HOUSE OF LORDS. JOURNALS. (MISC M)

The Calendar for the periods 1509 - 1642 and 1660 - 1826 are reproduced in this 35mm roll microfilm from the U.S. Library of Congress.

GT. BRIT. PUBLIC RECORD OFFICE. RECORDS IN THE BRITISH RECORD OFFICE RELATING TO SOUTH CAROLINA, 1663-[1782]. (MISC M)

Reproduced on 12 reels of 35mm roll microfilm from the transcripts made in 1895 for the Historical Commission of the State of South Carolina. Reel 12 contains indexes to persons & places and to topics, and a descriptive pamphlet is available (A/V-F272-G79-Suppl.).

GT. BRIT. PUBLIC RECORD OFFICE. WAR OFFICE: AMHERST PAPERS. (MISC M)

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II-676 G798 v. 2	Great British speeches. Includes speech by William Pitt, the Elder. "Restoring peace with America," read by Anthony Quayle. Caedmon TC 2062.
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II-472 In100	The Inaugural addresses of George Washington, Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt. Readings and introductory remarks by Senator George McGovern. Spoken Arts SA 966.
II-257 J355	Jeffers, Harry Paul. Gallant men, stories of the American adventure. Told by Senator Everett McKinley Dirksen, with incidental music. Capitol T 2643.
II-195 N312	The Negro woman; compiled and edited by Jean M. Brannon. Includes Phillis Wheatley, 1753-1784. Read by Dorothy Washington. Folkways FH 5523.

Call no.	Title
II-753 R393	Richardson, Ben. History of the black man in America. Includes: white Colonial foes of slavery; black self-liberators and Revolutionary War soldiers; specific sections of the Constitution dealing with slavery and Benjamin Franklin, early critic. Read by the author. Riverwood Productions X4RM 3836.
II-142 Sm530	Smith, Charles Edward, ed. The patriot plan. Readings by Wallace House and Kenneth Buckridge of American documents and speeches of the period 1620-1772. Folkways FH 5710.
II-629 Si330 v. 1	Silhouettes in courage. Includes Colonization of the new world to the Revolution, 1492-1776, [and] the Days of the minutemen, 1776. Ossie Davis, narrator; music composed, arranged and conducted by Gene Casey and Charles Jones. Silhouettes in Courage SIL-1000.
II-608 Sp650	The Spoken Arts treasury of American speeches, ballads, and documents. Includes Revolutionary times: Washington and Jefferson. Read by Richard Kiley, Hurd Hatfield, and Roy Basler. Spoken Arts SA 3006.
II-748 T367	Thomas, Sam. Freedom's finest hour; narrations of the American Revolution. Ronald Reagan, narrator. Decca DL 74943.
II-599 V870 v. 1	Voices of protest: the black man speaks up for his rights, 1661-1847. Includes early Negro petitions for freedom, Benjamin Banneker's letters, poem by Phillis Wheatley. Various readers. Spoken Arts SA 1091.

CHAMBER, VOCAL, & KEYBOARD MUSIC

V-154 An860	Antes, John, 1740-1811. Three trios; the birth of chamber music in America. Members of the Fine Arts Quartet. Columbia ML 6141.
VIII-297 B195	Bales, Richard. The Revolution. A cantata based on the music of the American Colonies during the years 1775-1800. Soloists; Cantata choir of the Lutheran Church of the Reformation; National Gallery Orchestra; the composer conducting. Columbia LS 1002.
VIII-154 Am350	Billings, William, 1746-1800. The New England harmony. A collection of early American choral music. Old Sturbridge Singers; Harvard Wind Ensemble. Recorded at Old Sturbridge Village, Mass. Includes additional works by American composers of the eighteenth century. Folkways FA 2377.
VIII-248 B496	Billings, William, 1746-1800. The music of William Billings. Slipcase title: The continental harmony. Sacred and secular choruses for unaccompanied mixed voices. Gregg Smith Singers. Columbia MS 7277.
IX-182 H364	Heinrich, Anton Philipp, 1781-1861. The dawning of music in Kentucky. Songs, vocal duets and piano music. Mostly taken from Heinrich's first three publications ...The dawning of music in Kentucky ...The western minstrel ...and The sylviad. American Music Group. Neely Bruce, piano. Vanguard VSD 71178.
VIII-244 M973	Music of the American Moravians. Includes works by John Antes, 1740-1811; Johann Peter, 1746-1813; Johannes Herbst, 1735-1812; Jeremiah Dencke, 1725-1795; David Michael, 1751-1827. The Moravian Festival Chorus and Orchestra; soloists; Fine Arts Quartet; Thor Johnson, conductor. Odyssey 32 160340.

Call no.	Title
V-378 M973	The Music teacher of Williamsburg. Eighteenth-century music taught and performed in Colonial Virginia. Instrumental ensemble and soloists, with original instruments of the period, or reproductions. Colonial Williamsburg WS 104.
VI-232 Or140	The Organ in America. "Being a Survey of the Organ-Builder's Art as practiced in these United States from the Revolution until the War Between the States of the actual instruments playing lively Tunes & Musicks of the Day." Collected and performed by E. Power Briggs. Columbia MS 6161.
VI-231 Y160	Yankee organ music. Includes Yankee Doodle with variations, and The Fourth of July, by James Hewitt, 1770-1827. Richard Ellsasser at the organ of The Hammond Museum, Gloucester, Mass. Nonesuch H-71200.

FOLK MUSIC

X-123 USA Am350 v. 1	American history in ballad and song. With teaching guide for junior high school social studies. Includes songs from Colonial America and the American Revolution. Sung by Pete and Peggy Seeger, Hermes Nye, and Ed McCurdy. Folkways FH 5801.
X-157 USA Am350	Who built America? American history through it's folksongs. Sung by Bill Bonyun with guitar. Folkways FC 7402.
X-127 USA B210	Ballads of the American Revolution. Sung by Wallace House, with guitar. Folkways FP 5001.
X-131 USA F733	Election songs of the United States. Includes songs ca. 1800. Sung by Oscar Brand, with banjo and guitar accompaniments. Folkways FH 5280.
On order	Colonial & Revolutionary War period sea songs & chanteys. Sung by Cliff Haslam and John Miller, with men's chorus; in part with guitar or pennywhistle accompaniment. Folkways FH 5275.
X-689 USA C718	Colonial Williamsburg presents the Fifes and Drums and The Band of Musick. Performed on authentic instruments of the period. Colonial Williamsburg WS 101.
X-880 USA M973 v. 1	The Musical heritage of America; from Colonial times to the beginning of the Civil War. Narrated and sung by Tom Glazer with Pat Moffitt. Guitar and banjo accompaniment. CMS 650.
On order.	Songs from a Colonial tavern. Colonial Williamsburg LLAF 48.
X-122 USA W195	War ballads U.S.A. Includes pre-Revolution and Revolutionary War songs. Sung by Hermes Nye, with guitar. Folkways FH 5249.

SOUNDTRACKS & MUSICALS

XII-157 Ed980	Edwards, Sherman. 1776. Musical, with original Broadway cast. Columbia BOS 3310.

Examples of some

16mm Motion Pictures

available for rental from outside sources*

America. 119 min. b&w (silent). Audio Brandon (United Artistis), 1924.
D. W. Griffith's version of the Revolutionary War. Especially notable are Paul Revere's ride and the Battle of Bunker Hill.

American Revolution: The cause of liberty. 24 min. color. Learning Corp. of of American, 1971.
Correspondence between John Laurens and his father (Pres. of the Continental Congress) from 1772-1782. John, embittered by England's treatment of the colonies, returned home to South Carolina.

American Revolution: The impossible war. 25 min. color. Learning Corp. of America, 1971.
Correspondence between John Laurens and his father from 1772-1782. John as one of Washington's officers and his father, a statesman who is fighting political intrique.

Battle of Yorktown. 14 min. color. Ency. Brit. Educ. Corp., 1956.
Events leading up to the decision of the American Revolution and the actual battle recreated in detail.

Bill of Rights of the U.S.. 19 min. color. Ency. Brit. Educ. Corp., 1956.
Factual presentation of the human factors that shaped this basic American document.

Colonial Printer. 25 min. color. Colonial Williamsburg, 1952.
In Colonial Williamsburg in 1776, the Virginia Gazette was a newspaper which kept citizens of colonies informed and served as a post office and bcok store. A fine presentation concerning colonial life and the part the press played in shaping opinion and American History.

Constitution of the U.S.. 22 min. color. Ency. Brit. Educ. Corp., 1956.
Trials and struggles to form our government and set the pattern for our democratic way of life.

Declaration of Independence by the Colonies. 19 min. color. Ency. Brit. Educ. Corp., 1956.
A realistic struggle of the 13 colonies in their adoption of the famous declaration that formed a new nation.

* bookings may be scheduled for W.U. Hilltop classes through the A/V Dept., Olin Library.

Gunsmith of Williamsburg. 59 min. color. Colonial Williamsburg, 1969.
Documentary on constructing a rifle completely by hand as done in the 1770's. This is done by a master gunsmith, Wallace Gusler.

Hammerman in Williamsburg: An 18th century blacksmith. 37 min. color. Colonial Williamsburg, 1973.
This film presents the skill of a blacksmith in forging utilitarian and decorative objects, and their importance in colonial American settlements. Every facet of the blacksmith's technique.

History of the Negro in America, Part 1, 1619-1860: Out of slavery. 20 min. b&w. McGraw-Hill, 1965.
Covers the period of early slave trade, conditions of the Negro as a slave and as a free man, the effects of Uncle Tom's Cabin and raid on Harper's Ferry in 1859.

The Howards of Virginia. 117 min. b&w. Audio Brandon (Columbia Pictures), 1940.
The ideals of the Revolution set forth in a domestic drama about a Colonial Virginia couple with opposing attitudes toward the break with England.

Lexington and Concord. 27 min. color. McGraw-Hill, 1963.
Using old paintings, drawings, maps, models and actual localities, shows the events of April 19, 1775. The effect given is that of being present while history was made and a new nation born.

Making a Revolution. 53 min. color. Time-Life Films, 1972.
Charts the impending break of the colonies with British, and characterizes the men who spoke and fought for revolution.

Midnight Ride of Paul Revere. 11 min. Color. Ency. Brit. Educ. Corp., 1957.
Enactment of Henry Wordsworth Longfellow's poem following the rider as a narrator reads the poem.

Music of Williamsburg. 29 min. color. Colonial Williamsburg, 1961.
Interprets, through music, life in Colonial Williamsburg, capitol of Virginia.

Old Glory. 28 min. b&w. U.S. Dept. of Defense, 1960.
Evolution of the American flag from England banner flown at Jamestown - 1607 to present 50 states flag.

1776. 54 min. color. McGraw-Hill, 1965.
Actual historic places, portraits of leaders of influence, objects used by the people and living silhouettes, each enliven the year 1776 in U.S. history.

A Shipment to Saratoga. 14 min. b&w. U.S. Dept. of the Army, 1958.
How foreign aid contributed to the auccess of Battle of Saratoga in 1777 and helped to win our independence from England.

Silversmith of Williamsburg. 44 min. color. Colonial Williamsburg, 1971.
Traces the handcrafts of a silver coffee pot as it would have been fashioned by a master silversmith, his journeymen, and apprentices in the 18th century Williamsburg. It also includes the economic relations between the Virginia colonies and England, 18th century fashions in decorative arts, and the methods working conditions, and finances of craftsmen.

Valley Forge: "no food, no soldiers". 13 min. color. Perspective Films, 1971.
Excerpts from letters, diaries, and official orders from such luminaries as Washington, Paine, and Benjamin Rush, and colonial American airs and hymns are combined to recreate the atmosphere of Valley Forge during winter encampment of American Revolutionary troops in 1778.

War of Independence, 1775 - 1783. 24 min. color. U.S. Navy, 1952.
Movements of the Continental Army and Navy from 1775 - 1783 through still pictures.

Yorktown: The world turned upside down. 13 min. Color. Perspective Films, 1972.
Evocation of the events and atmosphere leading to the decisive victory of the French and American forces over the British Army in Oct. 19, 1781.